

MEDIAKIT 2025





Numéro Homme Berlin MEDIAKIT 2025

Numéro Homme Berlin MEDIAKIT 2025

Numéro Homme Berlin MEDIAKIT 2025







Numéro HOMME BERLIN is positioned at the interface between high fashion, culture and avant-garde magazine design, and so is equally attractive to international brand customers and creative opinion leaders.



Numéro HOMME BERLIN ID -Pure PASSION

Numéro HOMME BERLIN always pushes to the limit, and beyond. The magazine lives pop culture uncompromisingly, and combines trends, in both content and visuals, with tradition: self-assured, sometimes opinionated, but always with a great feel for what fits the situation at hand.





3

Numéro HOMME BERLIN MAN -For uncompromising REBELLS and fearless SKEPTICS

The **Numéro HOMME BERLIN** man is both dominant and sensitive; he knows his strengths and weaknesses and he stands by them. He doesn't make any compromises and sees the world as black or white. Anything that's mediocre, that plays it safe and is merely useful, is wasted time for him. He looks for challenges and aims to grow by overcoming them. Standstill isn't an option for him!

The **Numéro HOMME BERLIN** man is a radical rebel, full of passion and prepared to call everything into question; someone who always swims against the current. He absorbs everything around him, does everything 100% and never cares about being socially compatible. As a result he both polarizes and influences those around him. Everything he does is intended to help him develop and to get the best out of himself, cost what it may.

Women don't want the **Numéro HOMME BERLIN** man as a partner but as an adventurer and lover who will burn them, scorch them. Other men don't like the Numéro Homme man. For them he is a source of friction, the embodiment of all they envy. But deep in their hearts they wish they were like him.

Numéro HOMME BERLIN **CONTENT -BEAUTY, LIFE and ART**

beauty and the culture of fashion. The magazine combines international high fashion and accessories spreads, watches, beauty and luxury with portraits of style-setting men from fashion and pop culture. Personal and intensively researched reportage features give insights into the contemporary art scene

Numéro HOMME BERLIN celebrates life, currently revolutionizing all conventions, and spotlight the designers and architects who are already shaping the future right now. Numéro HOMME BERLIN will be fun, will overwhelm and won't be afraid to uncompromisingly celebrate life, beauty and love in all their aspects.





5

Numéro HOMME BERLIN RANGE -A strong international PARTNERSHIP

Numéro HOMME BERLIN has earned its status as one of the most relevant culture and fashion magazines ever on the strength of its ground-breaking fashion spreads produced with the world's best photographers and its superb features on art, architecture and culture.

The magazine's pioneering role extends far beyond print and its mother country, France, to social networks like Facebook and Instagram, blogs, selected events and partnerships. Numéro HOMME BERLINreaders belong to an international class of opinion leaders whose style and consumer behaviour significantly influence others. For them, Numéro has become a downright bible for fashion and trends. Its credibility and status make the Numéro HOMME BERLIN brand the perfect partner for all advertisers wishing to position their products at the spearhead of the trendsetting groups.

Numéro HOMME BERLIN-EDITORIAL STAFF and PUBLISHER'S IMPRINTS

EDITORIAL DIRECTOR & ARTISTIC DIRECTOR Götz Offergeld

ART DIRECTION Mirko Borsche

PUBLISHING DIRECTOR Anna Klusmeier

ASSISTANT TO THE EDITOR IN CHIEF Antonia Schmidt

FEASHION DIRECTOR Sina Braetz

GRAPHIC DESIGN Bureau Borsche

ASSISTANT ART DIRECTION Jean-Pierre Meier, Leonhard Laupichler (Team Bureau Borsche)

CONTRIBUTORS

Ada Kokosar, Adrian Samson, Adriano Sack, Airen, Akeem Smith, Alexei Hay, Amanda Camenisch, Anders Erdström, Andy Hope, Andrew Miksys, Anne Schönharting, Antje Peters, Arcin Sagdic, Ari Versluis, Arvida Byström, Asger Carlsen, Benjamin Kirchhoff, Bill Mullen, Blommers & Schumm, Buzz Bissinger, Chadwick Tyler, Charlie Engmann, Christian Werner, Corey Towers, Damon Baker, Dani Brubaker, Daniel Turner, Daniel Shea, David Bradshaw, Dexter Lander, Diana Weis, Driu & Tiago, Eloise Parry, Elizabeth Renstrom, Eva Baales, Fanny Latour-Lambert, Glenn O'Brien, Haidee Findlay-Levin, Hans Ulrich Obrist, Harley Weir, Harry Carr, Heji Shin, Inga Griese, Isabelle Wenzel, Jack Pierson, Jason Evans, Jeremy Shaw, JH Enström, Joachim Bessing, Juergen Teller, Katie Burnett, Martin Simons, Matt Lambert, Maurits Sillem, Maxime Ballesteros, Mel Bles, Michèle Roten, Milo Reid, Neil Drabble, Neil Gavin, Norbert Bisky, Olgac Bozalp, Olivier Zahm, Paolo Sutch, Paul Kookier, Peter de Potter, Philip Gay, Ralph Mecke, Reto Schmid, Rich Aybar, Richard Kern, Robbie Augspurger, Rose Forde, Riccardo Tisci, Rich Aybar, Russel Frederick, Sabina Schreder, Sandy Kim, Sarah Dobai, Thomas Hauser, Tobias Zielony, Torbjørn Rødland, Victoria Higgs, Wäis Kiani, Werner Amann, William Finnegan, Wyndham Wallace and many more

EDITORIAL DEPARTMENT

OFF ONES ROCKER PUBLISHING LTD. Wilmersdorfer Str. 151 10585 Berlin

TERMS OF BUSINESS

General terms of business and payment for advertisements and third party inserts in newspapers and magazines, as well as the publisher's supplementary terms of business. These can be requested from the publisher. Due to tax regulations we kindly request submission of tax number and/or vat identification number when placing a booking.

WEB

www.numero-homme.de

BANK DETAILS

OFF ONE'S ROCKER PUBLISHING LTD. Berliner Sparkasse IBAN DE33 1005 0000 6604 0889 69 BIC BELADEBEXXX

Numéro HOMME BERLIN -DEADLINES and PRICES and SPECS



FREQUENCY 2 issues per year

FIRST DAY ON SALE Thursday

COPY FORMAT 220 mm width, 300 mm height perfect binding

COPY PRICE 25,00 EUR

DISTRIBUTED CIRCULATION PRINT & DI-GITAL 35.000 copies

SCHEDULE

Issue 22 (1/2025) On Sale April/May 2025 Orders special placements 26.02.2025 Orders regular placements 11.03.2025 Material 18.03.2025

Issue 23 (2/2025)

On Sale October/November 2025 Orders special placements 26.08.2025 Orders regular placementsn 09.09.2025 Material 16.09.2025

BASIC RATE 1/1 4c/sw 20.800,00 Euro

RATES

1/1	20.800,00 Euro
2/1	41.600,00 Euro
Opening Spread*	62.400,00 Euro
Back Cover (U4)	62.400,00 Euro

SPECIAL PLACEMENTS

Placement surcharge before 10th DS (after Opening Spread)	30 %
Placement surcharge DS between Editorial an Content	30 %
Placement surcharge SP before page 50	30 %

SPECS

1/1 (220 x 300 mm) 2/1 (440 x 300 mm) Opening Spread (440 x 300 mm) Back Cover (U4) (220 x 300 mm)

ISOcoated_v2_300_eci.icc

PRINT DATA

via Mail to: anzeigen@off-ones-rocker.eu

For bleed advertisements please allow 5 mm on all sides for bleed. All important text and graphics must be placed at least 3 mm from the bleed.

For advertisements across gutter allow 4 mm on both sides. Text on page 6 mm from gutter. For double page advertisement inside front cover to first content page and last content page to inside back cover allow for 5 mm loss due to cover binding.

* The inside front cover (IFC) is only sold as double page with page 3.

Print area formats on request.

Promotions on request.

CANCELLATION DATE six weeks prior to printing



EDITORIAL DEPARTMENT

Numéro Homme Berlin c/o Off One's Rocker Publishing Ltd. Wilmersdorfer Str. 151 10585 Berlin t. + 49 (0) 30 2888 4043 anna@oor.berlin

ADVERTISING DIRECTOR

Oliver Horn t. +49 171 2239 119 f. +49 30 2888 4044 oliver@oor.berlin

ADVERTISING SALES ITALY

Jeffrey Byrnes, Francesca Fregosi, Claudia Della Torre JB Media Corso Venezia, 42 20121 Milano t. + 390229013427 jeffrey@jbmedia.com fra@jbmedia.com claudia@jbmedia.com

ADVERTISING SALES FRANCE

Eleni Gatsou, Camille Pignol Eleni Gatsou Bureau 64 rue de Turbigo 75003 Paris t. +33 (0)1 42 72 02 19 eleni@elenigatsou.com camille@elenigatsou.com







Numéro HOMME BERLIN -For STRONG men, for SENSITIVE men, for ECCENTRIC men, for men who POLARISE opinion